



Welcome to the Central Coast Leagues Club Bridge Club



NEWSLETTER

April 2017

BRIDGE LESSONS

with Wendy Mitchell

The first Beginners lesson was held on April 27. If you still know of someone who wants to learn, I can accept them into Lesson 2 on May 4 or even into Lesson 3 on May 11, if they have some card knowledge.

FRIDAY WORKSHOPS WITH WENDY – 9.30am to 11.30am

FOR INTERMEDIATE/ADVANCED PLAYERS

2. Truscott Convention - May 5

Bidding after a double of partner's opening

3. Roman Keycard Blackwood - May 12

0314 or 1430 Which is best?

4. Elimination/Throw-in Play - May 26

Making the seeming impossible contracts

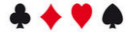
Cost: \$10 per player

including Worksheets, guided Play of Hands, Notes & Hand Records.

NO SCENTS MAKES SENSE

We have bridge players with allergies that may be triggered by chemical fragrances, for example, in hair sprays, moisturizers, cosmetics and perfumes. What smells good to one person can cause a multitude of miserable symptoms in another. Almost 20% of Australians has an allergy. Please be mindful that what you wear may distress fellow players with allergies or immunity issues.



**FROM YOUR PRESIDENT**

Firstly, I would like to thank everyone who made our Presentation Day and Intra-Club Teams Day such a success. This includes the organisers, the workers, the cooks and most importantly the participants who ultimately make these days.

Secondly, I would like to wish all those competing in the State Mixed Pairs the best of luck.

And thirdly, I would like to remind everyone (who hadn't noticed), we play in a very confined space. This leads me to 2 requests

- 1) Please do everything possible to restrict the spread of germs in the forthcoming cold and flu season
- 2) Please be aware there are many in our ranks that suffer from allergies – see NO SCENTS MAKES SENSE on front page.

RECENT RESULTS

Congratulations to all

EASTER PAIRS (15 pairs) 12 April

Our Club's tradition of having chocolate eggs available for players in the week leading up to Easter continued this year. Regrettably, no photos were taken of the 'Bunnies' as they offered eggs to players. The adjacent image best reminds me of how they looked, although I must confess to not remembering the colour of the ears.

RANK	PLAYERS	MPs
1	Toni Dixon & Helen Gulliver	0.80
2	Marie Purkiss & Diane Nichols	0.56
3	Jacqueline Wilson & Bob Morris	0.40

SWITCHING SINGLES (3) (10 pairs)

RANK	PLAYERS	MPs
1	Anne Grayden & Julie Sadler	0.30
2	Nola Daly & Wendy Mitchell	0.21
3	Peter Berzins & Colin Mitchell	0.15

**INTRA-CLUB TEAMS (13 teams)**

6 April

RANK	PLAYERS	MPs
1	Diana Ellis, Chris Hannan, Angela Dougall & Kevin Dougall	1.87
2	Lorraine Lindsay, Helen Milward, Greg Mayo & Sharon Mayo	1.23
3	Barry Foster, Hope Tomlinson, Martin Johnson & David Snow	1.16

**AUTUMN PAIRS** (15 pairs)

3 April

RANK	PLAYERS	MPs
1	Alison Heathcote & Barry Davies	0.80
2	Anne Grayden & Dorothy Berzins	0.56
3	Carl Sparre & Dianne March	0.40

MONTHLY SHIELD (3 of 10) (13 pairs)

12 April

RANK	PLAYERS	MPs
1	Anne Grayden & Julie Sadler	0.36
2	Adele Mills & Stewart Duxbury	0.25
3	Bob Morris & Gwen White	0.18

OTHER EVENTS congratulations to local players contesting these events**TAREE SWISS PAIRS** (42 pairs)

23 April

TEAMS/PAIRS WITH CCLCBC PLAYERS	RANK	VPs
Ian McKinnon & Virginia Dressler	1	133.00
Greg Mayo & Sharon Mayo	2	131.00

TILLIGERRY SWISS PAIRS (34 pairs N-S & 34 pairs E-W)

23 April

TEAMS/PAIRS WITH CCLCBC PLAYERS	RANK	VPs
(N-S) Virginia Dressler & Ian McKinnon	2	92.30
Elizabeth Lawrence & Alfie Nation	16	73.90
(E-W) Greg Mayo & Sharon Mayo	1	109.92
Diane Nichols & Marie Purkiss	12	73.85

CENTRAL COAST SUPER CONGRESS

30 March to 2 April

TEAMS/PAIRS WITH CCLCBC PLAYERS	RANK	MPs
MATCHPOINT PAIRS FINAL (14 pairs)		
Helen Milward & Bastian Bolt	1	1.56
Sylvia Foster & Jaan Oitmaa	3	0.79
Nola Daly & Alan Brooks	5	0.40
Ronnie Ng & Kaylee Lemon (6), Lorraine Lindsay & Nancye Joss (7), Angela & Kevin Dougall (8), Wendy & Colin Mitchell (10), Martin Johnson & Karen Ody (10), Alan Bustany & Jurate Laisve (12)		
MATCHPOINT PAIRS CONSOLATION FINAL (20 pairs)		
(N-S) Louis Koolen & Barbara Grant	3	0.23
Janet Clarke & Di Coats	5	0.11
Dorothy Berzins & Gwen White	7	





(E-W) Hope Tomlinson & Barry Foster	2	0.32
Stephanie Mathews & Gary Heyting	3	0.23
Nancy Asquith & Diane Nichols	5	0.11

Elizabeth Lawrence & Toni Dixon (10 N-S), Marilyn Scott & Linda Smith (7 E-W), Gary Barwick & Ellen Williams (8 E-W)

SWISS PAIRS OPEN (56 pairs)

Chris Hannan & Diana Ellis	8	2.01
Johnno Newman & Ronnie Ng	15	1.31
Sharon Mayo & Greg Mayo	17	1.37

Rhonda Innes & Kerry Murray (18), Sylvia Foster & Jaan Oitmaa (29), Gary Barwick & Helen Eaton (34), Janet Clarke & Di Coats (36), Sue Eastman & Leon Babinski (37), Sue Morris & Gary Heyting (38), Pamela Joseph & Judy Wulff (39), Christine Hadaway & Tricia Nolan (40), David Snow & Martin Johnson (41), Stewart Duxbury & Peter Johnman (44), Hope Tomlinson & Barry Foster (45), Louis Koolen & Barbara Grant (47), Marie Purkiss & Toni Dixon (50), Elizabeth Lawrence & Diane Nichols (56)

SWISS PAIRS RESTRICTED/NOVICE (36 pairs)

Alan Bustany & Pauline Caust	5	1.86
Carol Anderson & Jurate Laisve	13	0.76

OPEN TEAMS (39 teams)

Virginia Dressler, Ian McKinnon, Peter & Kerrie Johnman	6	2.61
Norman Berger, John Redfearn, Angela & Kevin Dougall	13	1.65
Hope Tomlinson, Barry Foster, David Snow & Martin Johnson	19	0.96

Sylvia Foster, Jaan Oitmaa, Christine Hadaway & Tricia Nolan (20), Janet Clarke & Di Coats, Sharon Mayo & Greg Mayo (21), Marie Purkiss, Toni Dixon, Alfie Nation & Elizabeth Lawrence (29), Chris Hannan, Diana Ellis, Ruth Littler & Kath Crane (30), Gwen White, Bob Morris, Dorothy Berzins & Peter Berzins (32), Helen Eaton, Gary Barwick, Gary Heyting & Sue Morris (33), Diane Nichols, Colin Kleinig, Austin Driscoll & John Rogers (34), Rhonda Innes, Kerry Murray, Pamela Joseph & Susan McCall (36), Sue Eastman, Leon Babinski, Alan Bustany & Pauline Caust (38)

RESTRICTED/NOVICE TEAMS (16 teams)

Nola Daly, Gabrielle Fitzgerald, Jeff Conroy & Jill Blenkey	1	4.66
Carol Anderson, Jurate Laisve, Trish Byrnes & Matthew Lynch	8	0.67
Alison Heathcote, Wendy Alford, Allan Rayward & Michael Harrison	11	0.29

SAPPHIRE COAST SWISS TEAMS (36 pairs)

2 April

TEAMS/PAIRS WITH CCLCBC PLAYERS

	RANK	VPs
Peter Brennan, Margot Brennan, Paul Shulz & Bruce McPhail	10	52.36

SAPPHIRE COAST SWISS PAIRS (36 pairs)

1 April

TEAMS/PAIRS WITH CCLCBC PLAYERS

	RANK	VPs
Peter Brennan & Margot Brennan	10	67.86



**COMING EVENTS AT CCLCBC**

KEY (C) CLUB CHAMPIONSHIP (E) ECLECTIC (G) GOLD POINT (P) PRE-ENTRY (Q) QUALIFYING SESSION (R) RED POINT

1 May	Monday	Monthly Shield 4 (E)
2, 9, 17, 24 & 31 May	Tuesdays	Magic May (best 3 out of 5) (E)
3 May	Wednesday	Bridge for Brains Research
15 May	Monday night	Switching Singles 4 (E)
19 May	Friday	President's Cup (R)
8, 15, 22 May	Mondays	Country Teams (State Qualifying) (R/P)
31 May	Wednesday	Club Pairs 1 (C/P)

UPCOMING EVENTS ELSEWHERE

6 - 7 May	Sat & Sun	Bathurst & District Congress
6 - 7 May	Sat & Sun	Yamba Swiss Pairs
7 May	Sunday	Maitland Teams
20 - 21 May	Sat & Sun	Coffs Harbour Teams
20 - 21 May	Sat & Sun	Leeton Soldiers Congress
21 May	Sunday	NSWBA Teams of Three

WHO DEALT THIS?

Hand stats for Monday night 24 April

Summary of dealt hands

HAND	NTH	EAST	STH	WEST	NS	EW
AV. HCP	9.47	9.67	10.76	10.1	20.23	19.77
BALANCED	12	15	14	14	26	29
VOIDS	5	0	4	4	9	4
SINGLETON	9	6	4	10	13	16
D'BLE SUIT	16	8	8	10	24	18
LONG SUIT	1	4	6	5	7	9

Balanced: 4333, 4432 & 5332. *No voids, no singletons, max. 1 doubleton.***Two-suited:** 5422, 5431, 5440, 5521, 5530, 6421, 6430, 6511, 6520, 6610, 7411, 7420, 7510, 7600, 8410, 8500, 9400, *One suit of ≥5 cards and another suit of ≥4 cards.***Long suited:** 6322, 6331, 7222, 7321, 7330, 8221, 8311, 8320, 8410, 9211, 9220, 9310, 10 111, 1021, 1030, 1111, 1120, 1210, 1300. *One suit ≥6 cards and no other suit >3 cards.*

Not all teams played every dealt hand.

NEW ABF RANKINGS - MARCH

Congratulations to

<i>Grand</i>	Marie Purkiss	<i>**Local</i>	John King
	Sylvia Foster	<i>*Local</i>	Stephen Calcroft
<i>Silver Life</i>	Jacqui Wilson	<i>Local</i>	Pauline Caust
<i>*State</i>	Alan Bustany	<i>Graduate</i>	Anna Schermer
<i>State</i>	Ellen Williams		

Bridge experience is what causes players to make new mistakes instead of old ones



**ONLY THE IRISH**

from the Irish Bridge Union Simultaneous Pairs

		North		<table border="1" style="margin: auto; border-collapse: collapse;"> <tr><th>W</th><th>N</th><th>E</th><th>S</th></tr> <tr><td>2♥</td><td>2♦¹</td><td>2NT</td><td>Pass</td></tr> <tr><td>Pass</td><td>Dbl</td><td>Pass</td><td>Pass</td></tr> <tr><td>Pass</td><td></td><td></td><td></td></tr> </table>				W	N	E	S	2♥	2♦ ¹	2NT	Pass	Pass	Dbl	Pass	Pass	Pass				East			
W	N	E	S																								
2♥	2♦ ¹	2NT	Pass																								
Pass	Dbl	Pass	Pass																								
Pass																											
		♠	K3	♠	Q85																						
		♥	AQJ102	♥	86																						
		♦	K96532	♦	A1084																						
		♣	---	♣	QJ84																						
West			15	9																							
		♠	964																								
		♥	K9543																								
		♦	7																								
		♣	10965																								
			3																								
			15																								
		♠	KJ1065																								
		♥	A																								
		♦	K7																								
		♣	A6543																								
			South																								

NOTES¹ Underbid accepted by east

South opened the bidding with 1♠ and West overcalled with a perplexing 2♥. North, who must have considered doubling, appears to have decided there was no hurry, as partner was likely to bid again, bid 2♦. East accepted this insufficient bid. No doubt looking at the diamond stopper(s), East bid 2NT. South passed, West passed and North doubled. The final contract was 2NT doubled by East.

South led the ♠J, which North won with the ♠K and returned the ♠3. The first 5 tricks to the defence from the spades. South then led a heart, which North had signalled for during the spades run. East having previously discarded one of dummy's hearts, on the spades, compounded the unfortunate situation by contributing the ♥K. The next 5 tricks to the defence in Hearts.

North could not accommodate the club switch, for which South had signalled. North instead led a diamond which East won with the ♦Ace. East's clubs were then lost to South's ♣K and ♣A. Seven down and 1,700 to the defence.

It cannot occur often that a pair makes a small slam in no-trumps in a hand declared by the opposition. This board was a "top" for North-South in the event.

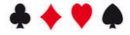
HAPPY BIRTHDAY

in April to



John and Merran Adams, Lyn Baber, Steve Calcroft, Sheila Calvert, Pam Harris, Joy Johnston, Janette Kukura, Lorraine Lindsay, Elaine McGorm, Margot McGuinness, Daphne Montague, Tricia Nolan, Hope Tomlinson, Beverley Wakefield, Suzanne Whelan.

**HAPPY BIRTHDAY HAPPY**

**FROM THE MASTERPOINTS SECRETARY**

Our official membership at March 31 is 120 Home and 78 Associate members for a total of 198. ABF membership was cancelled for 17 Home members and 23 others did not renew. Since March 31 we have gained 2 Home and 7 Associate members.

Masterpoints Profile

Category	Masterpoints	National at Dec 2016	CCLCBC at Apr 2017
Novice	<100	71.4%	42.9%
Restricted	<300	15.6%	19.7%
Intermediate	<750	8%	19.7%
Open	750+	5%	17.7%

Wendy Mitchell,
Masterpoint Secretary

2017 NEW LAWS OF DUPLICATE BRIDGE

from the ABF

New 2017 Laws of Duplicate Bridge come into effect in Australia & New Zealand on 1st August 2017. There will be updated versions of the ABF Tournament Regulations, which also take effect at the same time. Electronic versions of the new laws are available from the World Bridge Federation web site: <http://www.worldbridge.org/rules-regulations/2017-laws-ofduplicate-bridge/>

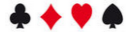
There will be fewer automatic penalties (rectifications) and Directors will have greater discretionary powers. The material effect of many of the laws is unchanged but reworked wording and sentence structure is expected to increase clarity. Main impact will be felt by Directors but a few preliminary items of player interest include:

- Dummy will now be permitted to prevent any player (previously it was just declarer) from committing an irregularity.
- When a player has given wrong information about a partnership agreement and becomes aware of it during the auction, he is no longer obliged to rectify it immediately, but may instead wait until the auction is completed.
- When a player makes a claim or concession, that player is now required to face his hand and both sides (all four players) may now agree to continue play, rather than summon the Director. However, if they do agree to play on, then the table result will stand. Alternatively if they elect to call the Director then all play ceases and the claim is adjudicated as per the current laws.

Bridge player: "Hi Partner I can't play bridge tonight. I have a really bad cold"

Partner: "Try drinking a big glass of fresh orange juice after a hot bath"....*next day...* **Partner:** "Did my remedy help?" **Bridge player:** "How would I know? I haven't even finished drinking the bath yet!"



**NEW & OLD FRIENDS**

please welcome and add to your Program

Roy Cotton	0432 723 849	Philip Dey	0418 245 731
Rosalind Dey	0418 242 707	Eileen Major	0422 998 653
Gabriel Roffey	0408 289 221	Carl Sparre	0427 200 275
Alma Van Der Walt	0423 957 391		

ACES ARE MEANT TO CAPTURE KINGS AND QUEENS

from an article by Valerie Rhead

I just love opponents who lead out their aces. Recently, my opponent led out the Ace of Clubs. I held the King, Queen and a little Club. I put on the little Club. My King & Queen were now good. Later, my opponent led out the Ace of Hearts making my King good. The partner then lead out the Ace of Spades, giving me another good King. Some players are afraid that their Aces will be ruffed in a suit game, so they lead them right away. Occasionally, they get ruffed, but most of the time its much better to keep them to capture Kings or Queens. This was a game of duplicate bridge and at the end of the play, we had made three more tricks than the other players because of the gifts we had been given.

A good lead in bridge is to lead the top of a sequence, usually a three-card sequence, such as the King, Queen, Jack. If you lead the King and the opponent takes it with the Ace, Queen and Jack are now good. This also will work often with a broken sequence such as King, Queen, Ten.

If you have the Ace, King of a suit, you have a two-card sequence. It is often a good play in a suit contract to lead out the Ace and King because the third round of the suit will likely be ruffed. When you have the Ace and King of a suit, it's important that you lead the Ace first (even though they are both the same value). By leading the Ace, you are communicating with your partner that you have the King also. Sometimes you don't lead the King immediately. It may work to your partner's advantage to hold up the King, because your partner now knows of a way to get back into your hand later in the play.

If you hold an Ace (without a King) in a suit that your partner has bid, it is correct to lead the Ace.

A Polish immigrant went to the RMS to apply for a driver's license but first of course he had to take an eyesight test. The optician showed him a card with the letters: C Z W I X N O S T A C Z. "Can you read this?" the optician asked. "Read it?" the Polish immigrant replied. "I know the guy"

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